

VISIT...

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30 Seconds To Mars - Attack

Prestissimo

Measures 1-6: Introduction. The piano part consists of a steady eighth-note accompaniment in the left hand, while the right hand has whole rests.

7

I won't suf - fer, be bro - ken, get tir - ed, or
I'd have kept you for ev - er. But we had to

12

wast - ed. Sur - ren - dered to no - thng, or give up what I
sev - er. It end - ed for both of us fast - er than a...

17

start - ed of and stop'd it. From end to be - gin - ning a
Kill of thos think - in'. It's start - in' to sink - in. I'm

21

new day is com - in' and I am fi - nal - ly
los - in' con - trol now. With out you I can fi - nal - ly

25

free. see. Run a way, run a way. I'll at - tack. Run a way.

30

run a way. Go change your self. Run a way, run a way.

35

Now I'll at - tack. I'll at - tack.

38

I'll a... Oh...

41

Your prom - is - es, that looks like lies. Your

46

hon - es - ty like a back that hides a knife. I pro - mise you.

51

D.S. al Coda

I pro - mise you.